



Tranquil Notes

August 2016

WELCOME NOTE

This year's Yachats Music Festival was another great success. Located in the coastal town of Yachats, Oregon, the Festival showcases musicians from all over the United States, including David Wong on the guqin and guzheng. With crashing waves, lush green mountain forests, the natural surroundings both moved and inspired us all. Music flowed freely and it was a time of sharing and bonding through great music. This year's weather demonstrated nature's dramatic changes in climate. We had warm sunny days, overcast cloudy days, and cool rainy days. Walking along the bluff we witnessed all of nature's changes and were inspired by it.



David performed a couple of new arrangements, including a guqin arrangement of “Moon over the Mountain Pass” with Elaine Kreston on the Cello and Marco Granadas on the Flute, a guzheng viola duet of “Evening Song of the Returning Fisherman” with Ayn Baliya and a small ensemble with guzheng of “Jasmine Flower” with Baritone Anthony Turner and Elaine Kreston on cello.



This year David was also invited to visit Jim Binkley in Portland. Jim has two new qins, a redwood top wenge bottom qin and a spruce top padauk bottom qin. Both are very nice, rich and full tones. The redwood qin is the first of its kind! We got a chance to test it out, taking it out to the Portland Chinese Garden, Lan Su Garden. Like being transported to the gardens of Suzhou, (this garden was designed and put together by landscape artists from Suzhou), we were surrounded by covered corridors, old pines, and lily ponds. Sitting in a pavilion over looking the lake, David couldn't resist sitting down and playing. Finally we arrived at the teahouse at the far end of the garden where Jim is a regular performer. The redwood qin had its debut in the Lan Su garden and it's melodious tone was enjoyed by performer and listener alike!





For more pictures from the Oregon trip please visit <http://tranquilresonance.com/archives/>

EVENT NOTE

Tranquil Resonance Studio and China's Spirit Music Ensemble
presents ...

中華之弦

Strings of China

Saturday, October 1st, 7pm

Tranquil Resonance Studio and China's Spirit Music Ensemble's first collaboration will be presenting the music of the guqin, the ancient Chinese 7 string zither, and the guzheng, the 21 string table harp. The guqin is the Chinese scholar's instrument, dating back 3,000 years, while the guzheng is a folk instrument, dating back 2,500 years. Come and enjoy ancient pieces and modern arrangements of old favorites performed by solo and ensemble musicians.

For tickets and information,
Visit TranquilResonance.com or call
213-880-7689
Email - alan@tranquilresonance.com
Tickets—\$15; V.I.P.—\$40

Featuring: Winnie Wong, guzheng
Alan Yip, erhu
David Wong, guqin
Bonnie Lee, guqin



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