



Tranquil Notes

July 2015

WELCOME NOTE

This year's Yachats Music Festival was another great success. Located in the coastal town of Yachats, Oregon, the Festival showcases musicians from all over the United States, including David Wong on the guqin and guzheng. With crashing waves, lush green mountain forests, the natural surroundings both moved and inspired us all. Music flowed freely and it was a time of sharing and bonding through great music. This year David performed a couple of new arrangements with Portia Diwa on the Celtic Harp, Elaine Kreston on the Cello, Marco Granadas on the Flute, and Baritones Anthony Turner and Autris Paige.

Jim Binkley from Portland also dropped by the Yachats Music Festival, bringing two new qins he just made. One made from Maine grown Paulownia and Maple and another qin with a double sound chamber, made from Spruce and Cedar. It was very exciting playing on two American made instruments with very good sound and hand feel!





EVENT NOTE

A Cultured Gathering

Guqin with Alan Yip: An Introduction to the Mei An Guqin School

Sunday, August 16, 2015

3:00 PM

Please RSVP to hold a seat.

Berkeley Buddhist Monastery

2304 McKinley Ave.

Berkeley, CA 94703

FREE ADMISSION

雅集



Cultured Gatherings in ancient China provided friends, scholars, artists, poets, and family a chance to share music, tea, and art.

Come join us . . .

Founded in 1917 in Nanjing, China, the Mei An Guqin School is relatively new. With a bold clean style, Mei An representative pieces like “Moon over the Mountain Pass” and “Lament at Changmen Palace” are part of most guqin repertoires.

Alan Yip grew up in Southern California, he began his studies of *guqin* as a pupil of famed pipa and *guqin* virtuoso, Liu Puiyan. Eager to broaden his technique and aesthetics on *guqin*, he has since studied under such noted musicians as Gong Yi, Wu Ziyang, Chen Changlin, and Dai Xiaolian. He has been invited to numerous concerts in such countries as USA, China, and Malaysia, and is an active promoter of Chinese music in the U.S. and abroad. Besides Chinese classical music, he has studied Chinese court-style painting under the tutelage of Puxian Aisin-Gioro - cousin of the last emperor of China, Puyi. Alan also studied *erhu* under acclaimed maestro, He Wangbao. With over a decade of *erhu* performance experience, Alan Yip has actively delved into many regional and contemporary styles of playing, ranging from solo instrumental, orchestral, ensemble, to traditional Cantonese music and Cantonese opera.

RSVP: info@tranquilresonance.com or call 415-829-2234



Tranquil Resonance Studio

Presents

2015
弦韻

RESONANT STRINGS

師生音樂會

Student Recital

Come enjoy an afternoon of Guqin and Guzheng music

Saturday, October 3, 2015

3:00pm

Berkeley Buddhist Monastery

2304 McKinley Ave, Berkeley, CA 94703

Free Admission - Donations welcome

For more info contact 415-829-2234

info@tranquilresonance.com

