



Tranquil Notes

March 2015

WELCOME NOTE

Thank you to everyone who joined us for Prof. Yip Mingmei's Cultured Gathering. We had a great turn out, she gave an informative presentation about women qin players and their impact on guqin culture. During the Q&A portion she was asked about her experiences learning from Master Tsar Deyun and her thoughts about teaching guqin in New York. We will definitely be inviting her back for another yaji!



The presentations at City College were also a great success. ESL and Chinese Language students were delighted by the music and fascinated by the culture. Everyone had a great time.



CCSF Chinatown Campus



CCSF Downtown Campus



CCSF Dean and Faculty

Please visit our photo page for more images from both events!

<http://tranquilresonance.com/archives/>

EVENT NOTE

Asian Art Museum & The Society for Asian Art

presents

Guqin: Ancient Music of the Chinese Literati With Master David Wong

Date/Time: Thursday, April 2, 2015 6-8pm

Location: Asian Art Museum
200 Larkin St,
San Francisco, CA 94102

ADMISSION: \$15 (members)
\$20 (non-members)



One of China's oldest string instruments, the guqin has long been associated with the ancient scholars. The music of the Qin would have been heard in the literati studios, Buddhist monasteries, and Taoist temples, sounds that inspire mental cultivation and spiritual meditation. The guqin expresses the inner ideas and emotions of the musician, with pieces that paint vivid landscapes and the beauty of nature. Poems and Philosophical ideals can also be heard through the seven strings of the guqin as well as regional differences that developed throughout Chinese history. The music of the Qin connects past and present and gives us a glimpse into the life of the ancient Chinese scholar!